



WINE AND CHEESE RECEPTION //
TUESDAY, MAY 2 // 2:40-3:25 P.M.

USER GROUPS //
TUESDAY, MAY 2 // 5-6 P.M.

Bepress // Irene Kamotsky and Kelly Kunaniec

DSpace // Andrew Weiss, *Digital Services Librarian,*
California State University, Northridge

Fedora // Declan Fleming, *Chief Technology Strategist*
and Director of Information Technology Services (ITS),
University of California San Diego

Islandora // Zach Vowell, *Digital Archivist,*
California Polytechnic State University

BIRDS OF A FEATHER DINNERS //
MONDAY, MAY 1 // 5-7 P.M.

Topics // **Digital Humanities**

IR Platforms

Data Management

Choose Your Own Topic

For information about hotels, transportation, parking and local attractions, visit
http://digital.sandiego.edu/symposium/hotel_and_travel.html

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of San Diego
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Monday and Tuesday // May 1-2, 2017

FOURTH ANNUAL DIGITAL INITIATIVES SYMPOSIUM

*Hosted by the University of San Diego's Copley Library
at the Joan B. Kroc Institute for Peace and Justice*





Joan K. Lippincott // Opening Keynote

Joan K. Lippincott is the executive director of the Coalition for Networked Information (CNI), a joint program of the Association of Research Libraries (ARL) and EDUCAUSE. Based in Washington, D.C., CNI is an institutional membership organization that advances the transformative promise of networked information technology for the advancement of scholarly communication and the enrichment of intellectual productivity.

“Fulfilling Our Mission in the Digital Age”

Academic libraries have always supported the institutional missions of teaching, research and service or community. There are many opportunities to enhance that support in the digital environment. Digital tools are fundamental to many research activities and many students would like to use digital technologies in meaningful ways in their education. In supporting digital scholarship, libraries can promote partnerships with faculty in research and teaching. Faculty members engaging in digital research frequently involve their students, often including students on their research team and then either developing some of their digital content as part of class work or using the products of their digital work in their teaching. A number of digital projects in the humanities focus on local or regional communities and foster the third prong of the institutional mission for service. At the Coalition for Networked Information, we have been analyzing trends in digital scholarship and their intersection with libraries, teaching, learning and research. This talk will report on some of the findings from our work and will identify trends and good practice.



Maura Max // Closing Keynote

Maura Max has served as deputy director for library services at the Institute of Museum and Library Services (IMLS) since May 2013. Under her leadership, the Office of Library Services (OLS) has championed initiatives aimed at broad public access to information, such as Open eBooks, and launched operational improvements including the highly regarded OLS two-phase/two-cycle grants process. Previously, she served as executive director of the Open Knowledge Commons, where

she worked to catalyze and raise funds for libraries working on collaborative digital library initiatives. She founded the digital library program at the Boston Public Library and was responsible for its dedication to open principles. Her interests are in culture, collaboration and the promotion of all types of open knowledge.

“Developments in the National Digital Platform at IMLS”

The IMLS National Digital Platform (NDP) funding priority is focused on expanding the digital capacity and capability of libraries and archives across the country. It is a way of thinking about the combination of software applications, social and technical infrastructure and staff expertise that provide digital content, collections and related services to users in the United States. Engaging, linking and integrating shared and distributed digital services for libraries and archives are approaches that underpin much of the funded work of this national priority.

This talk will introduce broad, emergent themes under the NDP priority, as well as specific developments and examples of recent funding. We’re intently focused on expanding equitable access to digital information, which is increasingly essential to participation in all aspects of society. Diversifying the profession and our collections are important priorities for the agency and drive our interest in efforts to understand factors contributing to the lack of diversity, to draw diverse candidates to the field in greater numbers and to engage community memory initiatives and build inclusive and interoperable digital library infrastructure. Broadband access, open educational resources (OER) in general, and accessibility for blind and visually impaired users are also strong themes. We support activities that enhance intensive computational access to collections, and that communicate data about libraries and their impact to important stakeholders, as well as support for the role of academic libraries and librarians in research data management and scholarly communications.

Panels

Roles and Responsibilities of Deans and Directors in Digital Initiatives and Campus IRs

Kathlin Ray, *University of Nevada, Reno*
Gale Etschmaier, *San Diego State University*
John Ulmschneide, *Virginia Commonwealth University*

Positioning Libraries at the Center of Digital Scholarship on Campus

Jennifer Nichols, Anthony Sanchez, Niamh Wallace, Christine Kollen and Steve Hussman, *University of Arizona*

The Undergraduate as Public Scholar: Digital Scholarship and Information Literacy

Allegra Swift, *Claremont Colleges Library*
Jessica Davila Greene, *Claremont Colleges Library and Chaffey College Library*
Dani Cook, *University of California, Riverside*

Concurrent Sessions

Developing and Implementing an Online Research Data Repository for Your University or College Campus

Raymond J. Uzwyshyn, *Texas State University*

We Built It and They Came: Launching a Successful Faculty OER Review Program

Christy Allen, *Furman University*
Julie Reed, *Johnson C. Smith University*

Collection and Community Building through Web Archiving: Engaging with Faculty and Students in a Collaborative Web Archiving Project

Andrea Schuler, *Tufts University*

How Automated Workflows Helped Us Ingest 600 Faculty Publications in Three Months in LMU’s Institutional Repository! and Creating a Digital Commons Decentralized Workflow

Shilpa Rele and Jessea Young, *Loyola Marymount University*
Sarah Titus, *Saint Norbert College*

Expanding Access to Biodiversity Literature

Patrick Randall, *Harvard University*

Scholarly Publishing Education for Academic Authors: Reframing the Library’s Instruction Role

Charlotte Roh, *University of San Francisco*
Gail P. Clement, *California Institute of Technology*

How Libraries Are Meeting Researcher Needs in the Digital Humanities

Kelley F. Rowan, *Florida International University*

The Archive of Modern American Warfare: Preserving Veterans’ History in the Digital Age

Andrew Hinton, *Texas Tech University*

The More You Know: Designing and Implementing a Digital Materials Survey in UCLA Library Special Collections

Shira Peltzman, *University of California, Los Angeles*
Victoria Maches and Patricia Ciccone, *Center for Primary Research and Training*
Scott Reed, *University of California, Los Angeles Graduate School of Education and Information Studies*

Researchers’ Use of Academic Social Networking Sites and Institutional Repositories

Jayati Chaudhuri and Sarah Baker, *California State University, Los Angeles*

Prototyping the Open Textbook Toolkit: Digital Infrastructure that Connects Libraries, Disciplinary Faculty and University Presses to Support Open Education

William M. Cross and Mira Waller, *North Carolina State University Libraries*

Advancing Open at Simon Fraser University: The Faculty and Student Experience

Dr. Juan Pablo Alperin, *Simon Fraser University*
Brady Yano, *SPARC*

Posters will be on display Tuesday, May 2.



Murtha Baca is head of the Digital Art History program at the Getty Research Institute (GRI) in Los Angeles and an adjunct faculty member in the Department of Information Studies at UCLA.

“Metadata for Digital Projects: An Overview of Practical Issues and Challenges”

This three-hour workshop will provide an overview of practical issues relating to metadata and controlled vocabularies for digital resources. There will be a review of metadata standards and vocabulary tools; project management and project planning considerations; and issues relating to publication formats, usability and sustainability. Workshop participants will do an in-classroom exercise in which they will create a storyboard for a proposed digital project, including a high-level metadata model and proposed vocabularies to be used.



Sheila Rabun is a certified Scrum master and the community and communications officer for the International Image Interoperability Framework (IIIF) Consortium (<http://iiif.io/community/consortium>), a global community of libraries, museums, research institutions, software firms and other organizations focused on providing interoperable functionality for web-based image delivery.

“Agile Project Management for Digital Libraries”

Agile is a mindset that allows us to think about the work we do in new ways, beyond just project management. In this hands-on workshop, participants will learn the basics of agile project management, including the Scrum process and kanban, within the context of libraries. Scrum is the most well-known agile strategy that helps teams create working deliverables for stakeholders as quickly as possible in small, timeboxed increments “sprints.” Participants will learn how to adapt traditional Scrum techniques to meet the needs of multiple simultaneous digital projects. This workshop presents these adaptations and requires hands-on group work to facilitate learning outcomes. Participants will leave the session knowing how to utilize basic Scrum principles (roles, ceremonies and artifacts) when applicable at work, explain agile and Scrum basics to others, create shareable visuals for tracking project/work progress, and improve strategy and efficiency when working on projects.



Kevin L. Smith joined the University of Kansas as Dean of Libraries in May 2016. He previously served as the director of copyright and scholarly communication at Duke University.

“Copyright and Digital Initiatives”

This workshop will consider how copyright issues for libraries engaged in digital projects are both different from, and similar to, issues we were familiar with in the analog age. We will discuss the concept of technological neutrality, and look closely at copyright provisions that are directed to specific technologies. Proposals to “reform” the libraries exception in copyright for a digital environment will be debated. The possibility that some types of digital materials, especially scans of public domain works and certain kinds of data sets, may not be eligible for copyright protection will be considered. Finally, a significant portion of the workshop will be dedicated to fair use, including small group opportunities to engage with specific kinds of digital initiatives.