WINE AND CHEESE RECEPTION //
TUESDAY, MAY 2 // 2:40-3:25 P.M.

USER GROUPS //
TUESDAY, MAY 2 // 5-6 P.M.

Bepress // Irene Kamotsky and Kelly Kunaniec

DSpace // Andrew Weiss, Digital Services Librarian,
California State University, Northridge

Fedora // Declan Fleming, Chief Technology Strategist
and Director of Information Technology Services (ITS),
University of California San Diego

Islandora // Zach Vowell, Digital Archivist,
California Polytechnic State University

BIRDS OF A FEATHER DINNERS //
MONDAY, MAY 1 // 5-7 P.M.

Topics // Digital Humanities

IR Platforms
Data Management
Choose Your Own Topic

For information about hotels, transportation, parking and local attractions, visit
http://digital.sandiego.edu/symposium/hotel_and_travel.html
Joan K. Lippincott // Opening Keynote

Joan K. Lippincott is the executive director of the Coalition for Networked Information (CNI), a joint program of the Association of Research Libraries (ARL) and EDUCAUSE. Based in Washington, D.C., CNI is an institutional membership organization that advances the transformative promise of networked information technology for the advancement of scholarly communication and the enrichment of intellectual productivity.

"Fulfilling Our Mission in the Digital Age"

Academic libraries have always supported service and instructional missions of teaching, research and service or community. There are many opportunities to enhance that support in the digital environment. Digital tools are fundamental to many research activities and many students would like to use digital technologies in meaningful ways in their education. In supporting digital scholarship, libraries can participate in new ways in the research enterprise. There are promising developments in the development of digital resources, practices and infrastructure, and they can be leveraged to enhance the ways libraries support teaching, research and service.

Maura Max // Closing Keynote

Maura Max has served as deputy director for library services at the Institute of Museum and Library Services (IMLS) since March 2013. Under her leadership, the Office of Library Services (OLS) has championed initiatives aimed at broad public access to information, such as Open Ebooks, and launched operational improvements including the highly regarded OLS two-phase/two-cycle grants process. Previously, she served as executive director of the Open Knowledge Commons, where she worked to catalyze and raise funds for libraries working on collaborative digital library initiatives. She founded the digital library program at the Boston Public Library and was responsible for its development and expansion. Her interests are in culture, collaboration and the promotion of all types of open knowledge.

"Developments in the National Digital Platform at IMLS"

The IMLS National Digital Platform (NDP) funding priority is focused on expanding the digital capacity and capability of libraries and archives across the country. It is a way of thinking about the combination of software applications, social and technical infrastructure and staff expertise that provide digital content, collections and related services to users in the United States. Engaging, linking and integrating shared and distributed digital services for libraries and archives is an approach that underpins much of the funding work of this national priority. This talk will introduce broad, emerging themes under the NDP priority, as well as specific developments and examples of recent funding. We’re intent on focusing on expanding equitable access to digital information, which is increasingly essential to participation in all aspects of society. Ongoing programs and our collections are important priorities for the agency and we drive our interest in efforts to understand factors contributing to the lack of diversity, to draw diverse candidates to the field in greater numbers and to engage community memory initiatives and build inclusive and interoperable digital library infrastructure. Broadband access, open educational resources (OER) in general, and accessibility for blind and visually impaired users are also strong themes. We support activities that enhance intensive computational access to collections, and that communicate data about libraries and their impact to important stakeholders, as well as support for the role of academic libraries and librarians in research data management and scholarly communications.

Parallel:

Roles and Responsibilities of Deans and Directors in Digital Initiatives and Campus IRs
Kathleen Ray, University of Nevada, Reno
gale Etschmaier, San Diego State University
Jennifer Nichols, Anthony Sanchez, Naith Wallace, Christine Kalten and Steve Houseman, University of Arizona

The Undergraduate as Public Scholar: Digital Scholarship and Information Literacy
Algebra Swift, Claremont Colleges Library
Jessica Davina Greene, Claremont Colleges Library and Chaffey College Library
Dani Cook, University of California, Riverside

Concurrent Sessions

Developing and Implementing an Online Research Data Repository for Your University or College Campus
Raymond J. Uziwyln, Texas State University
We Built It and They Came: Launching a Successful Faculty OER Review Program
Christy Allen, Furman University
Jula Reid, Johnson C. Smith University
Collection and Community Building through Web Archiving: Engaging with Faculty and Students in a Collaborative Web Archiving Project
Andrea Schuler, Tufts University
How Automated Workflows Helped Us Implement 600 Faculty Publications in Three Months in LIRI’s Institutional Repository and Creating a Digital Commons Decentralized Workflow
Shilpa Rale and Jessica Young, Loyola Marymount University
Susan Titus, St. Norbert College
Expanding Access to Biodiversity Literature
Patrick Randall, Harvard University
Scholarly Publishing Education for Academic Authors: Reframing the Library’s Instruction Role
Charlice Ruth, University of San Francisco
Gail P. Clement, California State University, Fresno
How Librarians Are Meeting Researcher Needs in the Digital Humanities
Kelsey F. Rowan, Florida International University
The Archive of Modern American War: Preserving Survivors’ History in the Digital Age
Andrew Hinton, UCLA Library Special Collections
Sarah Titus, St. Norbert College

"Copyright and Digital Initiatives"

This workshop will consider how copyright issues for libraries engaged in digital projects are both different from, and similar to, issues we were familiar with in the analog age. We will discuss the concept of technological neutrality, and look closely at copyright provisions that are directed to specific technologies, and then to "transform" the libraries exception in copyright for a digital environment will be debated. The possibility that some types of digital materials, especially scans of public domain works and certain kinds of data sets, may not be eligible for copyright protection will be considered. Finally, a significant portion of the workshop will be dedicated to fair use, including small group exercises focusing on how to apply the basic copyright principles to digital libraries.

Kevin L. Smith joined the University of Kansas as Dean of Libraries in May 2016. He previously served as the director of copyright and scholarly communication at Duke University.

“Metadata for Digital Projects: An Overview of Practical Issues and Challenges”

This three-hour workshop will provide an overview of practical issues relating to metadata and controlled vocabularies for digital resources. There will be a review of metadata standards and vocabulary tools, project management and project planning considerations, and issues relating to publication formats, usability and sustainability. Workshop participants will do an in-classroom exercise in which they will create a storyboard for a proposed digital project, including a high-level metadata model and proposed vocabularies to be used.

Sheilla Rabun is a certified Scrum master and the community and communications officer for the International Interoperability Framework (IIIF) Consortium (http://lif-IIIF.com/community/consortium), a global community of librarians, museums, research institutions, software firms and other organizations focused on providing interoperable functionality for web-based image delivery.

"Agile Project Management for Digital Libraries"

Agile is a mindset that allows us to think about the work we do in new ways, beyond just project management. In this hands-on workshop, participants will learn the basics of agile project management, including Scrum process and Kanban, within the context of libraries. Scrum is the most well-known agile strategy that helps teams create working deliverables for stakeholders as quickly as possible in small, timeboxed increments “sprints.” Participants will learn how to adapt traditional Scrum techniques to meet the needs of multiple simultaneous digital projects. This workshop presents these adaptations and requires hands-on group work to facilitate learning outcomes. Participants will leave the session knowing how to use basic Scrum principles (roles, ceremonies and artifacts) when applicable at work, explain agile and Scrum basics to others, create sharable visuals for tracking project/work progress, and improve strategy and efficiency when working on projects.

Muthra Bace is head of the Digital Art History program at the Getty Research Institute (GRI) in Los Angeles and an adjunct faculty member in the Department of Information Studies at UCLA.

WORKSHOPS, MONDAY, MAY 2, 9 AM-4:15 PM

POSTERS WILL BE ON DISPLAY TUESDAY, MAY 2

KEYNOTE ADDRESSES / TUESDAY, MAY 2 / 9 AM-5:30 PM