



OUR VISION:

Inspiring scholarship, creativity, and innovative learning



The Information Commons of the Otto G. Richter Library is a popular place for students to study and access online resources.



Vitalizing THE HEART OF THE UNIVERSITY



T

here has never been a more exciting time to be a part of the University of Miami and to rethink higher education library programs. My enormously talented colleagues in the Libraries have been busy since I joined the University 18 months ago. Now it's my pleasure to update you on our accomplishments; throughout this report we highlight the Libraries' endeavors, which demonstrate how our mission of preserving, expanding, and disseminating knowledge is essential to the success of the University's academic goals.

The next decade will prove to be a time of extraordinary growth for the Libraries—as academic programs grow and are strengthened, our information resources must experience attendant expansion. Fortunately, digital and network technologies have enabled the University to acquire massive and comprehensive full-text electronic resources and archives.

This year the Libraries began full participation in *Momentum: The Campaign for the University of Miami*, the initiative that is accelerating the institution's progress and propelling it to even greater levels of excellence. We have set a \$33 million fundraising goal for a significant expansion to the Coral Gables campus main library. Planning for this sophisticated building addition is generating excitement throughout the University community. Comprising a grand reading room, a reference center, a new home for Archives and Special Collections, and much-needed space for our ever-growing print collections, the addition will provide learning and research spaces especially designed for graduate students and the University faculty.

The Libraries' building efforts, however, transcend physical structures. The growth of print and online collections ensures that the Libraries retain top ranking among research institutions. Complex technologies permit scholars around the world to use our collections as easily as students on campus. Both new and long-established partnerships foster beneficial collaborations within and beyond the bounds of our campuses.

As a dynamic and integral part of the scholarly enterprise, the Libraries empower learning and discovery. I'm excited to be on board and look forward to rapidly realizing our efforts to build tomorrow's library. I invite you to join us in this effort to further vitalize the heart of our University.

William Walker
University Librarian



A vital link to the region's history **Caribbean Collection**

The Libraries' Special Collections comprise an outstanding repository of rare and unique scholarly resources. Three collections, in particular, are of special historical significance and are invaluable to scholars: the Cuban Heritage Collection, the Florida Collection, and the Caribbean Collection.

The Caribbean Collection, which is remarkable for its breadth and depth, includes rare books, manuscripts, and other documents that provide a vital link to the history of the entire Atlantic region. It includes nearly all books published in or about Jamaica between its conquest by the English in the 1650s and the end of plantation slavery in 1834. Travel narratives and other firsthand accounts describe the societies and histories of the major West Indies islands as well as smaller countries like Barbados, Antigua, Trinidad, and St. Lucia.



Recent acquisitions have enriched the collection. Jacquin's 1763 work, *Selectarum stirpium Americanarum historia: in qua ad Linnæanum systema determinata descriptæque sistuntur plantæ illæ, quas in insulis Martinica, Jamaica, Domingo, Aliisque, et in vicine continentis parte, observavit variores; adjectis iconibus in solo natali delineates*, acquired in June 2004, describes botanical explorations and features beautiful engravings of regional plants, making the book one of the great achievements in 18th-century natural history publishing. Crevecoeur's *Letters from an American Farmer*, acquired in June 2004, portrays provincial situations, manners, and customs, and conveys a sense of the circumstances of North America's British Colonies. A first edition of this 1782

COLLECTIONS

The Foundation of Research Libraries

The collections, encompassing volumes dating back to the 15th century through the latest online databases, are the foundation of the University of Miami Libraries. Books and journals purchased in support of course curricula remain as vital in the 21st-century library as digitized collections of rare research materials. With an acquisitions budget of \$7.4 million in FY2005, the Libraries continue to strengthen collections by acquiring these vital resources.

The Libraries' electronic information resources now rival those of the largest research libraries, with desktop access to more than 300 electronic archives and databases, 232,000 e-books, and 28,600 e-journals. The Libraries contain more than 2.5 million volumes, 44,000 serials, and 3.8 million microforms. Increased support of collections has raised the Libraries' ranking among the premier research libraries nationwide.

Above: Rare volumes from the Caribbean Collection, a vital resource on the history of the region, include the first French edition of Crèvecoeur's *Letters from an American Farmer*.



Clockwise from left: Cummins's *The Business is Suffering*, an innovative treatment on the slave trade; Seligmann's 1775 map used to illustrate the German edition of Catesby's *The Natural History of Carolina, Florida, and the Bahama Islands*; documents from the Batista archive; and King's *Anansi Company*, an ingenious book that explores Jamaican folklore through handmade puppets.



masterpiece of American writing strengthens the collection, as does the first French edition of the work's translation.

More recent publications feature creative works. Cummins's 2003 publication about the slave trade, *The Business is Suffering*, acquired in March 2004, uses primary sources in an imaginative way. Based on 26 letters written from 1846 to 1853, the work's text and diagrams of slave ships artistically portray the decline of this cruel industry. King's work, *Anansi Company: A Collection of Thirteen Hand-made Wire and Card Rod-Puppets Animated in Colour and Verse*, acquired in November 2003, explores Jamaican folklore. Considered one of the most ingenious artist's books of the 1990s, *Anansi Company* will be on exhibition during spring 2005.

The collection was enhanced by the acquisition in February 2005 of antique maps, including Linschoten's 1596 work, arguably the most beautiful early map of South America, the Caribbean, and Florida, and a 1656 map of Florida and the Caribbean by Sanson, the father of French cartography.

Batista's papers given to Cuban Heritage Collection Documents of History

In spring 2005 the Libraries acquired a priceless research collection. The family of former Cuban President Fulgencio Batista donated thousands of pages of documents and correspondence to the Cuban Heritage Collection. Gathered during the period of Batista's exile from 1959 to 1973, the collection includes documents so significant that 20th-century Cuban history cannot be written without them. The gift will serve as a valuable resource for generations of scholars and students. The collection, which will be housed in the Roberto C. Goizueta Pavilion, includes an unpublished autobiography, original manuscripts, correspondence, books, pamphlets, photographs, posters, and memorabilia.

Right and below: Reproductions from Catesby's *The Natural History of Carolina, Florida, and the Bahama Islands*. The Libraries purchased the facsimile published by Alecto Historical Editions, copyright 1996, from the original watercolours held by Her Majesty Queen Elizabeth II with funds from the Helen C. Purdy Foundation. In addition, Catesby's work (1754) is found in *Eighteenth Century Collections Online* (ECCO), an extraordinary resource that totals more than 33 million pages.



The world's largest compilation of works from the era
Eighteenth Century Collections Online

Over the past few years the Libraries have significantly strengthened holdings through the strategic purchase of full-text electronic resources. As a result, solid and responsive information collections have been assembled that approach those held by the nation's largest research libraries.

Eighteenth Century Collections Online (ECCO), acquired in March 2004, gives the University of Miami community access to a vast collection of titles published in the 18th century. Produced by Thomson-Gale, ECCO delivers every significant English-language and foreign-language title printed in Great Britain during the 1700s, along with thousands of important works

from the Americas. Offering the most comprehensive source from this period for research in literature, language, history, geography, social science, fine arts, medicine, science, technology, religion, philosophy, and law, ECCO contains a massive amount of data that can be searched in a variety of ways. With over 150,000 works totaling more than 33 million pages, the University of Miami community now has unprecedented access to extraordinary materials formerly available only through restricted, arranged visits to the British Library as well as other national, university, research, public, and private libraries or rare, personal viewings of private collections.

"ECCO is not only an invaluable resource for the researcher in 18th-century history, but also an equally essential instru-

ment for teaching undergraduate history as an interpretive exercise," says Mary Lindemann, professor of history at the University.

The nation's formative fourth estate
Early American Newspapers, 1690-1876

Readex's *Early American Newspapers* (1690-1876), acquired in December 2004, provides a fascinating glimpse into our nation's past through cover-to-cover reproductions of hundreds of historic newspapers, providing more than one million pages as full-text searchable facsimile images. For students and scholars of early America, this unique collection—based largely on Clarence Brigham's *History and Bibliography of American Newspapers, 1690-1820*—makes it possible to research



“ECCO is not only an invaluable resource for the researcher in 18th-century history, but also an equally essential instrument for teaching undergraduate history as an interpretive exercise.”

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the extraordinary history of the United States through stories of its people, ideals, commerce, and everyday life.

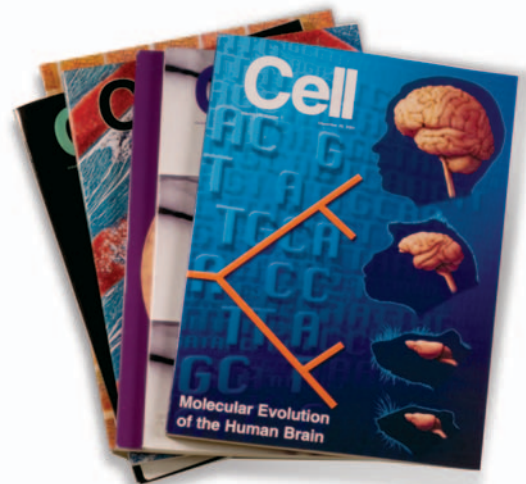
A rich collection of primary source material

The Nation Digital Archive

Periodicals provide an ideal venue for today’s students of history to explore and understand daily life in years past. In December 2004 the Libraries acquired *The Nation Digital Archive*. *The Nation* is America’s oldest weekly magazine. The archive offers full-page image files of all *The Nation’s* articles, dating back to 1865. By using this popular format, researchers can view the pages of the publication precisely as they were originally printed, complete with sketches and photographs. This important archive of some 200,000 pages is indispensable for anyone at the University of Miami interested in the history of politics, culture, books, and the arts in America and around the world.

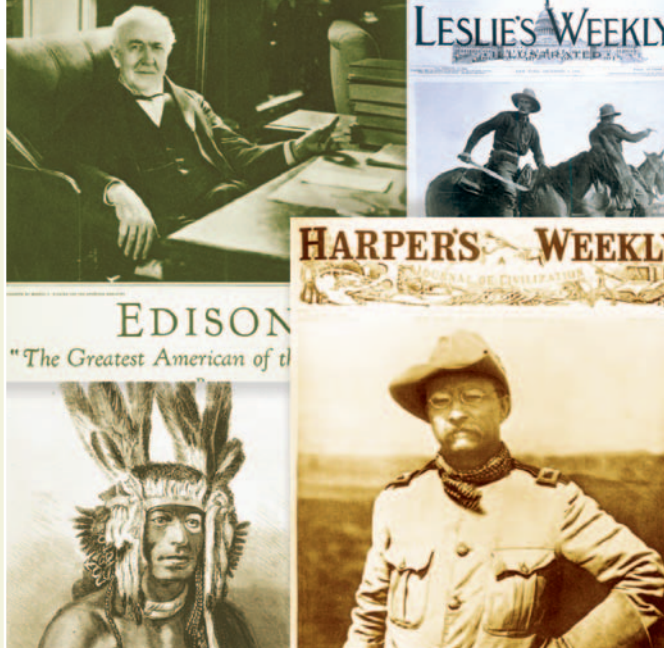
A vital tool for students and researchers
ScienceDirect

The Libraries’ acquisition of Elsevier’s *ScienceDirect® Digital Library of the Future* benefits science students and scholars by providing access to more than 1,800 journals, six million articles, 60 million abstracts, and dozens of core reference books. In the past electronic access was available for only a small subset of these materials, those that the Libraries subscribed to in print. Today, subscribing to a resource in print is no longer a prerequisite for obtaining electronic access to it, so the Libraries’ scientific holdings have expanded considerably. Electronic access is a boon for those in the field who must keep up with the latest findings, since articles appear in *ScienceDirect* before they are published in print. Articles accompanied by video files, audio files, and other multimedia features add a rich dimension to *ScienceDirect*, making it an indispensable tool for students and researchers in the sciences.



Above: Scholars and researchers can access more than 150,000 18th-century works on ECCO, and *Cell* is just one of the 1,800 journals available in *ScienceDirect*.

The cover is reprinted from *Cell*, Volume 119, Issue 7, 29 December 2004, with permission from Elsevier.



PARTNERSHIPS

Advancing Our Initiatives Through Collaboration

Just as scholars and researchers benefit from synergistic collaborations, the Libraries have forged partnerships that advance their mission in multiple dimensions. Collaborations with students and faculty strengthen the Libraries' ties throughout the University community, while beyond the campus borders the Libraries continue to build mutually beneficial partnerships with other South Florida educational institutions. Some of these partnerships provide users with enhanced access to resources, while others yield digitized content that is introduced to the Internet and utilized by people throughout the world.

An ongoing partnership, the Digital Library Fellows Program enables faculty scholars to digitize resources that are held at the University or have been created by members of the University community. The Libraries also collaborate on scholarly events that bring together partners from throughout the community.

Above: Images of history from the photojournalism collection digitized by professor Michael Carlebach.

Delivering new scholarly content Digital Library Fellows

As the cornerstone of the University of Miami Digital Library, the Fellows Program seeks to expand the quality and range of scholarly content on the Internet by awarding grants to University faculty for the development of digital resources. By providing workspace, funding, and technological support to the fellows, the Libraries deliver content that can be used by researchers throughout the world.

Selected through a competitive process, the fellows' projects are judged for their impact on teaching and research within a particular discipline. History professor Robin Bachin's digital archive and contextual narrative examines the variety of elements that have shaped travel,



tourism, and urban growth in South Florida; much of her research is conducted in Archives and Special Collections. American studies professor Michael Carlebach's digital narrative of visual and written materials explores the history of photojournalism from 1839 to 1936 in the United States. Kim Grinfeder, a lecturer in the School of Communication, focuses on the development of Web-based techniques for interacting with movement of multidimensional objects in a 360-degree environment. Lillian Manzor, professor of foreign languages and literatures, has created Archivo Teatral Cubano/Latino, a Web-based multimedia, bilingual resource for the study of Cuban theatre and performing arts.



*“It’s something we lived through here—
it’s how our community is expanding, and they
can see it in the exhibit or online.”*

Adele Bagley,
a University of Miami
student in international
studies, comments on the
balseros phenomenon.

**Examining one of
South Florida’s defining events
The Balseros Ten Years
Later: No Longer Adrift?**

Jointly sponsored by the University of Miami, Florida International University, and St. Thomas University in July 2004, the conference “The Balseros Ten Years Later: No Longer Adrift?” attracted a diverse audience interested in this significant event—when nearly 50,000 Cubans left their homes and, seeking a life of freedom, ventured on makeshift boats and rafts to come to Florida. Social Sciences Librarian Holly Ackerman coordinated activities for the University of Miami Libraries. High school students en route to a program in Cuba, University students and faculty, civic leaders, and scholars heard from rafters, a debate among policy makers, and presentations of findings by scholars in the social sciences and humanities. In conjunction with the conference, the Libraries created an online multimedia Web archive—accessible at balseros.miami.edu—on the 1994 Cuban rafter crisis and presented two exhibits that focused on the event’s Miami context.

**Enriching students’ literary experiences
Residential Colleges
Collection**

Launched in fall 2004, the Residential Colleges Collection brings an assortment of more than 170 current bestsellers and 50 popular videos to each of the University of Miami’s five residential colleges. The Libraries and Books & Books, a Coral Gables bookstore, teamed up on the project. The goal is to encourage students to read for pleasure, and providing books at the students’ front door offers them an ideal opportunity. Plans are for this collection to grow every semester as new titles from the *Book Sense* and *The New York Times* bestsellers lists are added.



Clockwise from left:
Professor Lillian Manzor is creating a Web-based archive of Cuban theatre and performing arts; images from the multimedia, online archive on the 1994 Cuban rafter crisis; and two students enjoying the offerings of the Residential Colleges Collection.

Rafter photo courtesy of Public Affairs Office, Seventh Coast Guard District, Miami, Florida. Photo of Cuban refugees by Siro del Castillo.



Digital images as a teaching aid **UM Imagebase**

With \$1.5 million in funding from an anonymous donor, the Libraries are leading a project to expand the use of digital images in the instruction of architecture and art history. Today, digital library program staff are working closely with faculty from architecture and art history to select the corpus of images to be digitized. As part of this initiative, the Libraries will digitize up to 100,000 slides from the art history and architecture slide collections and will deliver the images through the Web. These images will be enriched through access to the commercially produced ARTstor and Saskia image collections. The resultant digital archive will support, at a minimum, 20 courses in the School of Architecture's curriculum, the University's art history survey courses, and ten additional art history courses.

A major component of this project has been the early implementation of ARTstor, a not-for-profit image archive that allows instructors to use Web-delivered images in the classroom. ARTstor, a project of the Andrew W. Mellon Foundation, contains more than 300,000 copyright-cleared images specifically selected for teaching in the arts and humanities. The University is collaborating with ARTstor on a pilot project that enables it to use ARTstor as a host for images it digitizes.

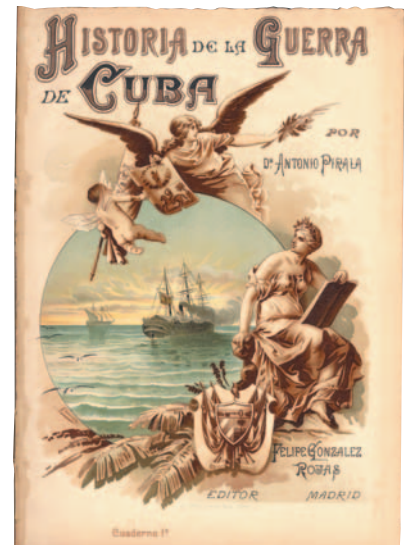
A C C E S S

A World of Information Delivered to Your Desktop

Throughout the centuries libraries have been the traditional custodians of information. While this role continues today, the collection and dissemination of information has been dramatically transformed, particularly since the advent of the Internet. Through advanced technologies, the University of Miami Libraries create digital projects and portals that provide today's students and scholars—both locally and in points throughout the world—ready access to a universe of information resources via the World Wide Web.

In the past five years there has been a dramatic increase in the e-resources made available to the University of Miami community. The Libraries not only buy databases from commercial content providers but also take materials from their collection to format for Web delivery. Two major projects the Libraries have been working on are the UM Imagebase project and the Cuban Heritage Digital Project, funded by the federal government.

Above: Pep Arimany is coordinating the digitization of 100,000 images being used in the teaching of architecture and art history.





A remarkable repository of research documents
Cuban Heritage Digital Project

A \$970,000 grant from the federal Institute of Museum and Library Services funded a project to organize and digitize selected materials from the Cuban Heritage Collection. More than 48,000 high-quality digital images were created, including Lydia Cabrera’s correspondence, manuscripts, field notes, and original drawings. Cabrera, one of the 20th century’s leading writers on Cuban folklore, chronicled Afro-Cuban culture and religion. The project also features over 600 black-and-white photographs from the early 1900s to the 1930s, and the Cuban Postcard Collection, a showcase of Cuba and the Cuban experience outside of the country.

As one of the most significant repositories of research materials for Cuban and Cuban-American studies, online access to the Libraries’ materials presents new opportunities for researchers worldwide to explore a remarkable collection. These archival materials can be viewed at digital.library.miami.edu/chcdigital.



Access to hundreds of electronic resources
University of Miami Libraries Alumni Portal

Designed by Web Development Librarian for Digital Projects Lyn MacCorkle to provide University alumni access to full-text articles in a wide range of magazines and journals, the portal covers topics including business, communication, education, government, and literature. An ideal starting point for research, the portal also categorizes 700 research-based Web sites and includes a section with resources for children.



Clockwise from above: Images being digitized from the Cuban Heritage Collection and for the UM Imagebase include letters and drawings by Lydia Cabrera, magazines and postcards from the early 20th century, and archival black-and-white photographs.



FACILITIES

Spaces That Inspire Learning and Research

The library is a vital intellectual center on the campus of any great university—and the University of Miami Libraries, one of the largest research libraries in the southeastern United States, provide facilities that promote and support the highest caliber of scholarly activity.

The current campaign for the Libraries is targeted at raising funds for a major expansion of the University's main library. Plans include a new reading room for faculty and graduate students, enhanced reference and learning areas, and new space for the Archives and Special Collections. This new 100,000-square-foot Library Center will be the core of transformed University Libraries.

Above: A rendering of the magnificent atrium that will grace the future addition to the library.

A professorial refuge **Faculty Reading Room**

In summer 2004 a top priority was realized with the opening of the Faculty Reading Room on the second floor of the Richter Library. The room provides a quiet study and research space reserved exclusively for use by the faculty. Professor of English Mihoko Suzuki's comments mirror the feelings of many of her colleagues: "It's a quiet and peaceful place



to work that I've been unable to find in the library until now. It's a welcome inducement for faculty to actually work in the library."

Bringing together all music-related holdings **Marta and Austin Weeks Music Library and Technology Center**

The new \$9.9 million Marta and Austin Weeks Music Library and Technology Center brings together the Libraries' and the Frost School of Music's vast collection of music-related holdings. These materials were previously housed in the Otto G. Richter Library, Albert Pick Music Library, and South Campus Library Facility. Situated at the edge of Lake Osceola, the Weeks Music Library supports the learning



“The Weeks Music Library signals our continued commitment to offer our users premier research collections in a cutting-edge learning environment.”

William Walker,
University Librarian



Clockwise from far left:

The Faculty Reading Room provides a quiet environment for scholarly endeavors; the new state-of-the-art Marta and Austin Weeks Music Library and Technology Center features inviting study spaces; and Starbucks Café, located off the library breezeway, has become a favorite gathering spot on campus.

**Coffee and camaraderie
Starbucks Café**

A library is a key gathering place as well as a place for study—and the library’s Starbucks Café, located in the breezeway directly across from the Richter Library’s entrance, has quickly become a campus hot spot. Since opening in August 2004, the coffee shop, open seven days a week, has been luring students, faculty, and staff, including University President Donna E. Shalala, from throughout campus.

and research needs of the local, regional, and international music communities. The facility was made possible thanks to a gift from longtime UM benefactors Marta and Austin Weeks.

Encompassing 22,499 square feet, the Weeks Music Library is one of the most important music research centers in the southeastern United States, with more than 22,000 books, 71,000 scores, 46,000

sound recordings, and notable collections of musical theatre archives, musical manuscripts, research collections, journals, videos, DVDs, and e-resources. It contains sophisticated playback equipment, computers to facilitate advanced research, and a variety of quiet and comfortable places to study. The Technology Center houses advanced music production labs outfitted with state-of-the-art equipment.



GIVING

Ensuring the Libraries' Continued Excellence

The University of Miami is at a pivotal moment in its history—and the Libraries are a key element to accelerate progress throughout the institution. The Libraries actively seek to ensure the preservation, access, and exhibition of new collections, as well as the construction of new facilities to support the intellectual curiosity of students and the discovery of new knowledge by faculty.

“The Libraries are the heart and soul of the University,” says Arva Moore Parks, cochair of the Libraries campaign and a University trustee. “Every student, every professor, every person eager to learn embraces the library as a source of sustenance and inspiration. Expanding the Libraries is critical to our future. I am confident that our generous donors will continue to support the Libraries—which will benefit everyone and accelerate our journey toward greatness.”

Above: The new Roberto C. Goizueta Pavilion houses the Cuban Heritage Collection, which includes thousands of books, periodicals, and archival materials that span over 400 years.

Acknowledging superb leadership Donor Establishes First Endowed Faculty Chair

In March 2005 the Libraries announced the establishment of its first endowed faculty chair, made possible with an anonymous gift of \$1.5 million. The position has been named the Esperanza Bravo de Varona Chair, in recognition of the director of the University's Cuban Heritage Collection. The first person to hold the chair is de Varona herself.

Professor de Varona's leadership as a professional archivist has led to the development of the largest research collection of Cuban materials outside the island, and she was instrumental in securing the collection's new home, the Roberto C. Goizueta Pavilion.

Shortly after arriving in South Florida as a political exile, de Varona began her 37-year career as a UM faculty member and



Esperanza Bravo de Varona, director of the Cuban Heritage Collection, holds the endowed faculty chair created in her name.

librarian. The Cuban Heritage Collection consists of thousands of books, periodicals, and archival materials that span over 400 years. Additionally, the collection has digitized selected archival materials available at digital.library.miami.edu/chcdigital.

“Every student, every professor, every person eager to learn embraces the library as a source of sustenance and inspiration.”

Arva Moore Parks,
cochair of the Libraries campaign
and a University trustee

Giving to the Library

We are pleased to work with you to develop a gift plan that fits your particular needs and interests. For more information about giving to the campaign, please contact the director of library development, 305-284-4026.

UNIVERSITY OF MIAMI  LIBRARIES





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